

OWNER: Andy Jones, shaper

FACTORY: La Jolla (Ivanhoe Street). . . . . started 1958. . . . . closed 1962

Less than 600 were made.

MODELS: none

BLANKS:

Balsa: Ecuadorian from General Veneer, South Gate, Ca. . . . . 1958. . . . . 1958

Note: All hand selected with light density in the center and high density near the rails.

Clark foam. . . . . 1958. . . . . 1962

Clark colored foam: Hand cut panels of mixed colors, few made. . . . . 1960. . . . . 1962

Note: These were not UV stabilized and would deform after moderate exposure.

Balsa inlay. . . . . 1959. . . . . 1962

STRINGERS:

Full cut curved, crossing & parabolic: All hand cut, redwood & balsa. . . . . 1959. . . . . 1962

OTHER SHAPERS:

Carl Ekstrom, shaped about 15 boards. . . . . 1958. . . . . 1958

Del Cannon. . . . . 1960. . . . . 1961

SHAPES: Triple concave bottoms. . . . . 1960. . . . . 1961

NOSE:

Blocks: redwood & balsa, urea-acid glue. . . . . 1960. . . . . 1962

Concave. . . . . 1960. . . . . 1962

TAIL:

Blocks: redwood & balsa, urea-acid glue. . . . . 1960. . . . . 1962

Pin . . . . . 1958. . . . . 1962

COLOR:

Tints, tints over tint, & ice. . . . . 1960. . . . . 1962

Printed fabric inlay: limited. . . . . 1960. . . . . 1962

LOGOS: 'A.J. Surfboards - La Jolla' **Figure 1** (Only logo). . . . . c 1958. . . . . c 1962



**Figure 1**

GLASSING:

Single 13 oz. . . . . 1958. . . . . 1962

Precision free hand cut lap by Andy Jones. . . . . 1958. . . . . 1962

RESIN: Isophthalic. . . . . 1958. . . . . 1962

FINS: Glassed on glass or wood. . . . . 1958. . . . . 1962

FINISH: All glossed & polished. . . . . 1958. . . . . 1962

NUMBERING: A.J. boards were not numbered.

We wish to extend our thanks to Andy Jones and Carl Ekstrom for their contributions to this profile.

Editor: Andy Anderson