

OWNER: The late Frank Adler (1945-c2000), Ken Adler (1st year) & the Late Ken Gudenswager

FACTORIES:

Sydney, Australia (Bennett factory). started 1964. x 1964
Brisbane, Australia. s 1965. closed 1975

MODELS: None made.

BLANKS:

Wood:

Solid redwood. 1925. 1920's
Hollow Blake style. 1930's. 1950's

Foam: Bennett. 1964. 1975

STRINGERS: 1/4" redwood, some multi, curved or T-bands. 1964. 1975

NOSE & TAIL BLOCKS: Variety of materials. 1964. 1975

SHAPERS:

Bob McTavish. 1960's. 1970's

Frank Latta. 1960's. 1970's

Gary Birdsall. 1960's. 1970's

Les Purcell. 1970. 1973

Ricky Neilson. 1960's. 1970's

SHAPES: All of eras. 1964. 1975

LOGOS:

'Surfboards by Adler's Surf Center' **Figure 1**. s 1964. x 1964

'Adler - Surfboards' **Figure 2**. c 1965. c 1975

'Adler - Surfboards' **Figure 3**. c 1965. c 1975

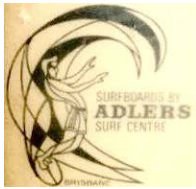


Figure 1

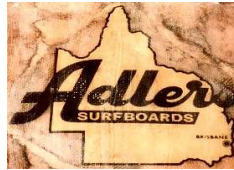


Figure 2



Figure 3

COLOR & ART: All of eras. 1964. 1975

GLASSING: 2 x 10 oz, deck & bottom or 6& oz combinations, cut lap. 1964. 1975

FINS:

In house glass-on glass or wood, some beaded. 1964. 1975

Set-ups: all of eras. 1964. 1975

FINISH: Glossed & polished. 1964. 1975

NUMBERING: These boards are numbered, system unknown.

We would like to express our thanks to Ken Adler (son) for his contributions to this profile.

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