

AS:

'Blaker'.....	started 1963.....	closed 1970
'Bellaire Surf Shop'.....	started 1967.....	closed 1968

OWNERS:

McDonald "Mack" Blaker, shaper.....	1963.....	1970
Clay Blaker, shaper.....	1967.....	1970
Dickens "Dickey" Bishop, shaper & Bill Repass (Bellaire).....	1976.....	1968

FACTORIES:

Houston, Texas (13622 Alameda Road).....	s 1963.....	closed 1970
Bellaire, Texas.....	s 1967.....	x 1968
About 500 were made by Steve Pezman & Stu Herz of Creative Design.....	1967.....	1970

MODELS, Blaker: Most were 9' plus, with 9'6" the most popular.

"Annihilator" **Figure 1**, 9'0" to 10'0", single fin, square tail, about 300 made. .... s 1967. .... x 1970

"Classic" No logo, 7'2" to 8'6", V bottom, twin or tri fins, swallow tail, about 200 made. .... s 1968. .... x 1970

    Had the black version of the logo in **Figure 4**.

"Gulf Coast" 9'0" to 10'0", single glass on or box fin, square or pin tail, about 200 made..... s 1965. .... x 1970

    No logo found to date.

"Progressor" 9'0" to 10'0", single box fin, square tail, about 200 made. .... s 1967. .... x 1970

"Spoiler" **Figure 2** (Simulation), 9'0" to 10'6", single fin, square tail, about 200 made..... s 1968. .... x 1970

    'Spoiler' was taped off on some bottoms on the sanded hotcoat then painted with black resin before glossing.



Figure 1



Figure 2

MODELS, Bellaire: None made.

BLANKS:

Balsa: (Bellaire) few made.....	1967.....	1968
Pop-outs.....	1963.....	1964
Foss, Walker then Clark foam.....	1964.....	1970

OTHER SHAPERS:

Jim Rawlinson.....	1968.....	1970
Jimmy Frost.....	1966.....	1967
Mickey Bishop.....	1964.....	1965
Steve Bishop, few.....	1966.....	1968
Steve Pezman.....	1967.....	1970
Stu Herz.....	1967.....	1970

STRINGERS:

Redwood or balsa, 1" to 1/4".....	1963.....	1969
Balsa or spruce 1/8".....	1969.....	1970
Triple (no curved or T Bands).....	1963.....	1970

NOSE: Glass, wood or colored foam blocks, few. .... 1963..... 1970

TAIL: Glass, wood or colored foam blocks, some..... 1963..... 1970

LOGOS:

'Blaker - Surfboards - Houston Texas', designed by Mickey Bishop

99% Black & white: <b>Figure 3</b> .....	s 1963.....	x 1970
Red, <b>Figure 4</b> .....	s 1966.....	x 1970

'BLAKER' **Figure 5**..... s 1967..... x 1970

    'BLAKER', up to half the length of the board, was taped off on some bottoms on the sanded hotcoat then painted with black resin before glossing.



Figure 3



Figure 4



Figure 5

'Blaker - Surfboards' **Figure 6** (simulation)..... s 1969. .... x 1970  
 'blaker - surfboards - maui' **Figure 7**. .... s 1970. .... x 1970

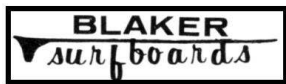


Figure 6



Figure 7



Figure 8

SIGNATURES: Most of these boards were not signed. .... 1963. .... 1970

COLOR: Pin lines, pigment panels. .... 1963. .... 1970

GLASSING:

2 x 10 oz deck, 2 x 10 oz bottom. .... 1963. .... 1963

8 oz deck & bottom with 8 oz deck patch. .... 1965. .... 1968

8 oz deck & bottom with 6 oz deck patch. .... 1969. .... 1970

2 x 6 oz, deck & bottom (Bellaire). .... 1967. .... 1968

FINS:

Glassed on glass & reverse, some early ones made in-house..... 1963. .... 1970

Wave Set removable. .... 1967. .... 1970

RSU-180° (Reverse Skeg Unit) **Figure 8**, reverse fin, designed to iconic like the Hatchet fin. .... 1964. .... 1970

FINISH: Gloss & polished. .... 1963. .... 1970

NUMBERING:

Blaker:[Reliability = 9] These boards were dated, ie: 67109 = 1967, followed by numbers corresponding with invoice numbers. Some were signed.

Bellaire: None used.

PRODUCTION:

Blaker: About 2,850 were made.

Bellaire: About 500 were made.

We would like to extend our thanks to Mack, Rose and Clay Blaker and Dickens Bishop for their contributions to this profile.

Other contributors: Jim Marmack, glasser & Jim McLemore, sander/finisher.

Editor: Andy Anderson