

AS:

'Clearlight'..... started 1969..... c 1977
'Jim Overlin'..... c 1970..... d 1977

OWNER: The late Jim Overlin (1943-c1975), shaper

FACTORIES:

Mona Vale West, N.S.W., Australia..... c 1969..... c 1977
Santa Cruz, California (Old Scofield shop on Swift St.)..... s 1969..... d 1977

MODELS, Clearlight: None reported to date.

MODELS, Jim Overlin:

"Santa Cruz" round tail..... d 1970..... d 1970
"Ski Nose" kicked nose..... d 1970..... d 1970
"Swift" round tail..... d 1970..... d 1970

BLANKS:

Wood: None reported to date.

Foam: Walker..... 1970..... 1972

OTHER SHAPERS:

Joey Thomas..... 1970..... 1972
Michel Junod (Santa Cruz)..... 1970..... 1974
Machine:..... 1970's..... 1977

LOGOS, Clearlight:

'Jim Overlin - Clearlight Surfboards' **Figure 1**..... c 1969..... c 1970
'Jim Overlin - Clearlight Surfboards' **Figure 2**..... c 199..... c 1970

LOGOS, Jim Overlin: Note: Some early Jim Overlin logos were hand drawn by Jim L. Phillips.

'Overlin' **Figure 3**, hand drawn by Jim L. Phillips..... s 1970..... x 1970



Figure 1



Figure 2



Figure 3

'Jim Overlin - Santa Cruz California' **Figure 4**..... c 1970..... d 1977
'Jim Overlin - Santa Cruz California' **Figure 5**..... c 1970's..... c 1977
'Jim Overlin' **Figure 6**..... c 1970's..... c 1977



Figure 4



Figure 5



Figure 6

'Jim Overlin - Surfboards - Santa Cruz' **Figure 7** (Designed by Jimmy Phillips)..... c 1970's..... c 1977
'Overlin' **Figure 8** (Possibly by Tom Overlin)..... c 1970's..... c 1977
'Jim Overlin - Surfboards - Santa Cruz, California' **Figure 9**..... c 1970's..... c 1977



Figure 7



Figure 8



Figure 9

'Overlin' **Figure 10**..... c 1970's..... c 1977

'Jim Overlin' **Figure 11**. c 1970's. c 1977
 'Jim Overlin' **Figure 12** (Need better image). c 1970's. c 1977



Figure 10

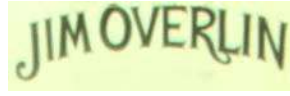


Figure 11



Figure 12

GLASSING:

2 x 6 oz deck, 6 oz bottom. 1970. 1972
 Trevarno flat weave cloth. 1970. 1972
 Dion isophthalic resin. 1970. 1972

FINS:

Made in-house multi colored glass ons. 1970. 1972
 Twin. 1970. 1972
 2+1 with small side fins, no toe-in, **Figure 13**. 1970. 1977



Figure 13

COLOR & ART:

Abstract and realist air brushing on foam, pen and ink or scratchboard on hot coat. 1970. 1972

FINISH: Glossed & polished or sanded. 1970. 1972

NUMBERING: None reported to date.

Contributors: [Surfresearch](#), Byron Wishnek, Dave Lambdin, Dennis Finch and Jim L. Phillips, glosser & artist.
 If you have any information on this brand or the people listed below, please contact the [SnB Editor](#), Andy Anderson.
 Butch Cooney, Mike St. John, Peter Clutton & Peter Dewan