

AS:

‘Downhome’	started 1968.	x 1984
Out of production, limited special requests only,	s 1984.	2012
‘T-Boy’	started 2003.	2012
Some may also have a ‘Downhome’ logo.	s 2003.	2012

OWNERS:

Tom “T-Boy” Gaglia (pronounced ‘Galia’), shaper.	1968.	2012
Herbie Torrens, shaper.	1968.	1971

FACTORIES: (E-mail)

Honokawai, Maui, Hawaii (back yard).	s 1968.	x 1968
Various communal shops and abandoned houses, Hawaii.	s 1969.	x 1970
Lahaina, Hawaii (Old Lahaina cannery).	s 1970.	x 1972
Encinitas, California (Channin).	s 1972.	x 2000
San Jose del Cabo, Baja Sur, Mexico.	s 2000.	x 2003
San Diego, California (Plus One).	s 2003.	2012

MODELS: No formal series. Many had a personalized name.

BLANKS:

Wood: Balsa: Solid or chambered.	1970's.	1970's
Foam:		
Horack-Turk foam: few of these 4" thick, reverse tail rocker blanks.	1968.	1969
Re-cycled foam.	1968.	1971
Clark foam or what ever was available.	1969.	2006
King Mac, Rhyno, Bennett, Homeblown & EPS.	2006.	2012
Pacifica, Aloha.	2006.	2009
Note: Tom Gaglia samples all foam he can to keep current with formulas and characteristics.		

STRINGERS:

Redwood, some spruce.	1968.	1970
Spruce.	1970.	1971
Triple: few made.	1968.	1970
Wide variety of experiments.	1970.	1971

NOSE & TAIL BLOCKS:

None.	1968.	1970
Wood & foam combinations, few used.	1970.	1971

OTHER SHAPERS:

Jim Turner.	1969.	1970
Roger Yates.	1970.	1972

SHAPES:

Most were custom short boards, very few stock boards.	1968.	1971
Custom short to guns of era, few retros.	1971.	2012
Machine pre-shaping, no outsourcing .	2003.	2012

LOGOS:

Nicknamed “The Meatball” as it sort of looked like a psychedelic meatball.	s 1968.	x 1969
‘Downhome - Surfboards’ Figure 1 .	s 1969.	x 1972
Designed by Bruce Page for T-Shirts, few were used on boards.		
‘Downhome - Surfboards’ Figure 2 , few used.	s 1969.	x 1972
‘Downhome’ Figure 3 , various solid colors.	s 1969.	x 1972



Figure 1



Figure 2



Figure 3

‘Downhome’ Figure 4 , out line with a variety of single color inserts including white.	s 1972.	2012
‘Downhome’ Figure 5 , outline with a variety of rainbow color inserts.	s 1975.	2012

This, a goof at the printers by changing colors without cleaning the screen, was continued.

LOGOS, T-Boy:

'T-Boy' **Figure 6**, with three underscores, few used. s 2003. x 2003



Figure 4



Figure 5



Figure 6

'T-Boy' **Figure 7**, with one underscore, few used. s 2003. x 2003

'T-Boy' **Figure 8**, no underscores. s 2004. 2012



Figure 7



Figure 8

GLASSING:

Light, typical of eras. 1968. 2003

By Plus One, San Diego, Ca: 2 x 4oz deck, 4 oz bottom S. Cloth. 2003. 2012

FINS: no beaded

Made in-house, glassed on glass, no beaded fins. 1968. 1960's

Unlimited, some made in-house. 1970. 2012

F.C.S., Red-X. 1994. 2012

LocBox. 1996. 2012

Future. 1998. 2012

COLOR & ART: Solid colors, simple fades and other simple types of eras. 1968. 2012

FINISH:

Gloss & polished or sanded hot coats to 320d. 1968. 1990's

Sanded hot coats to 320d, or rare Gloss & polished. 2000's. 2009

NUMBERING:

No formal numbering, all were singed by the shaper. 1968. 2012

PRODUCTION:

Downhome: number unknown

T-Boys: About 200 made to date.

We would like to express our thanks to Tom Gaglia & Herbie Torrens for their contributions to this profile

Other contributors: Allan Seymour, George Gall, Jim Turner & Tony Channin.

If you do not find the logo on your board in this profile, please contact the [SnB Editor](#), Andy Anderson.