

OWNER: Glenn A. Klugel, shaper

FACTORY: Melbourne Beach, Florida started 1995. 2008
 Subcontracted boards for Ocean Avenue. s 2004. x 2007
 Subcontracted boards for Walker. 1990's. 2008

MODELS:

“Classic Cruiser” **Figure 1**, 9'0" to 11'0". c 1990's. 2008
 “Custom” **Figure 2**, 9'0" to 10'6". c 1990's. 2008
 “Flying Fish” **Figure 3**, 4'0" to 6'6". c 1990's. 2008
 “Heavy Artillery” **Figure 4**, 7'0" to 10'0". c 1990's. 2008
 “High Performance” **Figure 5**, 8'0" to 9'6". c 1990's. 2008



Figure 1



Figure 2



Figure 3



Figure 4



Figure 5

“Hooptie” **Figure 6**, 6'4" to 7'0". c 1990's. 2008
 “Mach Five” **Figure 7**, 4'0" to 6'3". c 1990's. 2008
 “Mothership” **Figure 8**, 6'6" to 7'10". c 1990's. 2008
 “Phatfish” **Figure 9**, 4'0" to 6'6". c 1990's. 2008
 “Pill” **Figure 10**, 4'0" to 6'4" double ender. c 1990's. 2008



Figure 6



Figure 7



Figure 8



Figure 9



Figure 10

“Puffer Fish” see “Phatfish”. c 1990's. c 1990's
 “Ray Gun” **Figure 11**, 6'4" to 7'2". c 1990's. 2008
 “Shuttle” **Figure 12**, 4'0" to 6'4". c 1990's. 2008
 “Squish Fish” see “Flying Fish”. c 1990's. c 1990's



Figure 11



Figure 12

BLANKS: No balsa or other wood boards to date.

Clark foam (primary), Walker, Dion. 1997. 2008
 Resin Research for epoxy. 1997. 2008
 STRINGERS: 3 mm PVC for epoxy boards, stock or custom for other boards. 1997. 2008
 TAIL BLOCKS: Custom. 1997. 2008

LOGOS:

Image + TM, **Figure 13**. s 1997. 2008
 ‘Glenn A Klugel - Surfboards - Boards That Ride - Tested Worldwide’ **Figure 14**. s 1997. 2008
 Primarily a long board logo.
 ‘GAK - www.gaksurfinc.com’, **Figure 15**, not used solo. s 2002. 2008



Figure 13



Figure 14



Figure 15

'gak - www.gaksurfinc.com', **Figure 16**, not used solo and only between the fins. s 2002. 2008
Note: the gaksurfinc website no longer exists, new site to follow.



Figure 16

FINS: All of eras. 1997. 2008
COLOR & ART: Resin tints. 1997. 2008
NUMBERING: [Reliability = 0] G.A.K. boards are sequentially numbered. No records available to date.

We would like to express our thanks to Glenn Klugel for his contributions to this profile.
Editor: Andy Anderson