

**Hickey**

(Updated: 10/2009)

OWNER: Bill Hickey, shaper

FACTORY: ([Website](#)) San Francisco, California. . . . . started 1957. . . . . 2009

MODELS:

“Model 50” No logo, 7'0", thruster fins, squash tail, few made. . . . . s 1986. . . . . 2009

“Model 66” No logo, 9'0"+, 2+1 fins, squash tail, many have been made. . . . . s 2002. . . . . 2009

“Tri-Plane” No logo, 7'0" to 8'0", thruster fins, squash or round pin tail, few made. . . . . s 1970. . . . . 2009

BLANKS:

Balsa: about 12 made, no logo.. . . . . 1957. . . . . 1950's

Foam:

Clark. . . . . 1960's. . . . . 2006

US Foam. . . . . 2006. . . . . 2009

OTHER SHAPER: Hal Sattler. . . . . 1964. . . . . 1966

SHAPES:

All custom, no pre shaping our outsourcing. . . . . 1957. . . . . 2009

Longboards. . . . . 1957. . . . . 2009

All of era.. . . . . 1968. . . . . 2009

LOGOS:

Hand written. . . . . s 1957. . . . . x 1964

‘Hickey - Custom Surfboards - San Francisco’ **Figure 1**. . . . . s 1964. . . . . x 1966

Hand written. . . . . s 1967. . . . . c 1984

‘H’ **Figure 2**, hand painted on bottom. . . . . s 1984. . . . . 2009

‘Bill Hickey - Handcrafted Surfboards’ **Figure 3**. . . . . s 1984. . . . . 2009



**Figure 1**



**Figure 2**



**Figure 3**

GLASSING:

Schedules:

2 x 10 oz deck & bottom. . . . . 1957. . . . . 1968

6 oz + 4 oz patch on deck, 6 oz bottom. . . . . 1969. . . . . 1970's

Over 7': 6 oz + 4 oz + 4 oz patch on deck, 6 oz bottom. . . . . 1980's. . . . . 2009

Under 7': 2 x 4 oz deck, 4 oz bottom 4 oz deck patch. . . . . 1980's. . . . . 2009

Glass:

Volan, cut lap. . . . . 1957. . . . . 1968

Silene, free lap. . . . . 1969. . . . . 1970's

S glass, free lap. . . . . 1980's. . . . . 2009

Resin:

Dion isophthalic, Reichold gloss. . . . . 1957. . . . . 1970

Various high-end. . . . . 1971. . . . . 2009

FINS: All these fins are made in-house

Glass on multi colored to match board art work. . . . . 1957. . . . . 2009

Mahogany. . . . . 1957. . . . . 1959

Few F.C.S. plugs. . . . . 1975. . . . . 2009

COLOR & ART: All had color and art of the era, heavily pin lined. . . . . 1957. . . . . 2009

FINISH: Glossed and polished. . . . . 1957. . . . . 2009

NUMBERING:

None. . . . . 1957. . . . . 1963

Sequential to #23. . . . . 1964. . . . . 1964

None. . . . . 1965. . . . . 2009

We would like to express our thanks to Bill Hickey for his contributions to this profile.

Editor: Andy Anderson