

AS:

| | | |
|---------------------------|-------------------|-------------|
| 'Jackson & Cansdell'..... | started 1957..... | closed 1964 |
| 'Jackson'..... | started 1957..... | 2007 |
| 'Jacko'..... | c 1970's..... | c 1970's |

OWNERS:

| | | |
|------------------------------------|-----------|------|
| Brian "Jacko" Jackson, shaper..... | 1957..... | 2007 |
| Ron Cansdell, shaper..... | 1957..... | 1964 |

FACTORIES:

| | | |
|--------------------------------|---------------|----------|
| Sidney, Australia..... | s 1957..... | c 2000 |
| Caringbah, NSW, Australia..... | c 2000..... | 2007 |
| Riverdale, Australia..... | c 1970's..... | c 1970's |

MODELS, Jackson & Cansdell: None made.

MODELS, Jackson, Jacko:

| | | |
|--------------------------------------|---------------|--------|
| "Devil" Figure 1 , 5'10"..... | c 2000's..... | c 2003 |
| "Dragon" Figure 2 , 6'2"..... | c 2000's..... | c 2003 |
| "Geni" Figure 3 , 6'4"..... | c 2000's..... | c 2003 |



Figure 1



Figure 2



Figure 3

BLANKS:

| | | |
|----------------------------|-----------|------|
| Balsa:..... | 1957..... | 1964 |
| DION..... | 1957..... | 1964 |
| ISP polyurethane foam..... | 1999..... | 2007 |

OTHER SHAPERS:

| | | |
|--------------------|------------|--------|
| Bobby Brown..... | 1950'..... | 1950's |
| Jim Parkinson..... | 1990..... | 1990 |
| Laurie Byrne..... | 1970..... | 1970 |

LOGOS:

| | | |
|--|---------------|----------|
| 'Brain Jackson Surfboards - Designed and shaped by Laurie Byrne' Figure 4 | c 1970..... | c 1970 |
| 'Surfboards - Jackson - Australia' Figure 5 | c 1990's..... | c 1990's |



Figure 4



Figure 5

| | | |
|--|---------------|--------|
| 'Since 1957 - Jackson - Classic' Figure 6 | c 1990's..... | 2003 |
| 'Jackson' Figure 7 (Need better image.)..... | c 1980's..... | c 2003 |



Figure 6

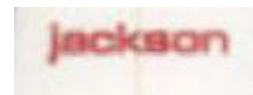


Figure 7

FINS: Glassed on in-house made..... 1957..... 1964

NUMBERING, Jackson & Cansdell: None used.

NUMBERING, Jackson: None reported to date.

We would like to express our thanks to Brian Jackson for his contributions to this profile.

Editor: Andy Anderson

