

OWNER: Joe Larkin, shaper

FACTORY: ([Website](#))

Freshwater, Harbord, Australia, for friends only, not for profit. started 1948. x 1957
 As a business. s 1957. x 1961
 Kirra, Qld, Australia (28 Miles Street). s 1961. x 1976
 Cabarita Beach, Bogangar, NSW, Australia. s 1976. 2012

Note: No production during the 1980's.

MODELS: "Brian Austen" 8'6" to 9'6", deep single fin, variety of tails, very popular. s 1967. x 1972

BLANKS:

Wood:

Balsa: Classics and guns, all with wood fins, multiple stringers, nose & tail blocks, solid or chambered

Ecuadorian. 1957. 1980

New Guinean. 1980. 2012

Hollow plank on frame, 10' to 16'. 1948. 2012

Californian Wester Red Cedar: Solid. 1998. 2012

Foam:

Bennett. 1950's. 1970's

Keyo. 1961. 1962

Burford. 1998. 2012

STRINGERS: Redwood. 1957. 2012

OTHER SHAPERS:

Bob McTavish. 1962. 1962

Darrell Dell. 1970's. 1970's

Michael Peterson. 1969. 1969

Peter Townsend. 1970's. 1970's

Terry Fitzgerald. 1969. 1970

SHAPES: All custom longboards. 1948. 2012

LOGOS:

'Joe Larkin - Surfboard Styled by - Miles St., Kirra Qld' **Figure 1**. s 1961. x 1965

'Custom - Joe Larkin - Kirra - Qld' **Figure 2**. s 1965. x 1968

'Joseph Larkin - Kirra - (Custom)' **Figure 3**. s 1968. x 1968



Figure 1



Figure 2



Figure 3

'Joe Larkin - Surfboard Styled by' **Figure 4**. s 1998. 2009

'Joe Larkin - Cabarita Beach, Australia' **Figure 5**. s 1998. 2012

SIGNATURE:

Some may have be initialed. 1948. 1980

Joe Larkin **Figure 6**. 1998. 2012



Figure 4



Figure 5



Figure 6

GLASSING:

Cloth:

None. 1948. 1956

1 x 10 oz, deck & bottom, visible open weave. 1957. 1950's

2 x 10 oz, deck & bottom, knee patch. 1960's. 1970's

Foam: 1 x 7 oz Volan, deck & bottom, knee patch. 1998. 2012

Balsa guns & mals: 1 x 7 oz Silene, deck & bottom. 1998. 2012

Resin:

Dion.....	1957.....	1962
Escon (Aus): Would dent but not crack, muddy appearance did not help sales.....	1962.....	1970
Dion.....	1970.....	2012

FINISH:

3 coats of varnish (2 if a swell was running), re-coated twice a year.....	1948.....	1956
Had only laminating resin, hours were spend wet sanding smooth.....	1957.....	1957
Unpolished finishing resin.....	1958.....	1960
Hand rubbed rails.....	1961.....	1961
Gloss and polished with Repco Duco compound.....	1962.....	2012

FINS:

Glassed on wood, some beaded.....	1948.....	1960's
Bennett and others.....	1960's.....	1970's
Glassed on laminated glass.....	1958.....	1970's
Glassed on beaded wood.....	1998.....	2012

NUMBERING:

No formal system: Some may have a number, date or signature or nothing.....	1948.....	1980
Signed, dated & numbered.....	1998.....	2012

We would like to express our thanks to Joe & Marni (daughter) Larkin for their contributions to this profile.

Editor: Andy Anderson