

OWNER: Joe Quigg , shaper

FACTORIES:

- Santa Monica, California (Montana & 27th St.) started 1929. x 1950
 Note: Joe worked out of his parents garage and made his first belly board at the age of 4.
- Santa Monica, California (Olympic & 7th, then 20th). s 1950. x 1952
- Honolulu, Hawaii (Ward St.) s 1956. c 1958
- Newport Beach, California. c 1958. d 1965

MODELS:

- “Hot Curl”, finless, Photo: Surfer V17#2P71, few made. c 1949. c 1951
 Note: Joes’ modern approach with these boards was not warmly embraced by locals until Rabbit Kekai switched over in 1951.

BLANKS:

- Blew own foam. 1946. 1960
- Walker foam. 1960. 1965

OTHER SHAPERS:

- Chuck Moyer. 1960's. 1960's
- Mike Marshal. 1960's. 1960's
- Phil Edwards. 1960. 1965

SHAPES: Malibu board; rail, tail & deck rocker, lightweight, deep glass fin. 1938. 1960's

TAILS: Pin. 1947. 1960's

LOGO: ‘Surfboards - Joe Quigg’ **Figure 1**. c 1961. c 1965



Figure 1

GLASSING: 4 oz experimental. 1946. 1946

FINS:

- Fiberglass. 1947. 1965
- Reverse. 1960's. 1960's
- Inlaid wood 1960's. 1960's

COLOR:

- Solid pigment; early works used sun cured resin. 1949. 1960's
- Tints: early works used sun cured resin. 1947. 1960's

NUMBERING: [Reliability = 1]

- (1,739) to (1,808). 1963
- (1,865) to (2,003). 1964
- (3,057) to (3,218). 1965
- (3,254). 1966

We would like to extend our thanks to Joe Quigg for his contributions to this profile.

Editor: Andy Anderson