

OWNER: John Arnold, shaper

FACTORY: Australia (Victoria Square then 142 Gawler Place , Adelaide). c 1958. c 1978

MODELS: "Wayne Lynch Involvement", 5'2", single fin, wide tail, sent to Florida, US. c 1969. c 1970

Figure 1: "Wayne Lynch International Involvement - John Arnold Surf Machines - Adelaide, South Australia"

Figure 2: "Wayne Lynch Involvement - JA Surf Boards - 142 Gawler Place - Adelaide, Australia"

Figure 3: "Wayne Lynch Involvement - JA Surf Boards - 142 Gawler Place - Adelaide, Sth Aus"



Figure 1



Figure 2



Figure 3

BLANKS:

Barry Bennett foam, no balsa or other wood boards reported to date.. . . . 1958. 1978

OTHER SHAPERS:

Les Purcell. 1969. 1969

Wayne Dale. 1960's. 1960's

Zig Kwiatkowski. 1959. 1978

LOGOS:

'John Arnold's Surf Shop - Adelaide' **Figure 4**. c 1958. c 1978

'JA' **Figure 5**. c 1958. c 1978

'John Arnold - surf machines - Adelaide' **Figure 6**. c 1958. c 1978

'John Arnold - Surf Boards - 142 Gawler Place, Adelaide' **Figure 7**. c 1958. c 1978



Figure 4

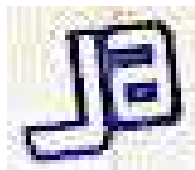


Figure 5



Figure 6



Figure 7

'John Arnold - Surf Shop - 142 Gawler Place, Adelaide - Shape by Ziggy' **Figure 8**. c 1958. c 1978

'JA Surf Shop - Custom Surfboards - 142 Gawler Place, Adelaide, Aus

- Shape by Zig Kwiatkowski' **Figure 9**. c 1958. c 1978

'John Arnold - Surfboards - 142 Gawler Place, Adelaide' **Figure 10**. c 1958. c 1978

'John Arnold - Surfboard - 142 Gawler Pl., Adelaide' **Figure 11**. c 1958. c 1978



Figure 8



Figure 9



Figure 10



Figure 11

GLASSING: 8 + 10, top and bottom. 1959. 1978

RESIN: Dion. 1959. 1978

FINS:

Glassed on glass:. 1959. 1978

Guidance System. 1969. 1970's

Other: Did not do beaded wood fins.

COLOR:

Clear: most boards. 1959. 1978

Printed cloth: none

NUMBERING: These boards were generally not numbered. One number has been reported. [Reliability = 0]
(3,466). 1971

Contributors: Lawrence McGowan, Ron Taylor, [Surfresearch](#), & [SurfCrazy](#)

If you have any information on this brand or the people involved, please contact the [SnB Editor](#) Andy Anderson.