

OWNERS:

Ron Mellott, shaper.....	1968.....	2009
Donald Robertson.....	2009.....	2009

FACTORY:

No logos: Virginia Beach, Virginia (About 2,500 made).....	started 1968.....	x 1979
As 'Mellott': Virginia Beach, Virginia (About 2,500 made).....	s 1980.....	x 2002
Re-started.....	s 2009.....	2009

MODELS:

"Roc 'n' Ron" No logo, 8'0" to 8'6" fun shape, tri fin, about 50 made.....	s 1998.....	x 2002
"Wave Hog" 5'6" to 10'2", various fin set-ups, all tail configurations.....	s 1980.....	x 2002

BLANKS: Balsa or other wood: None under the Mellott label, some for WRV.

High density Clark or Walker.....	1968.....	1979
Other densities, Clark or Walker.....	1980.....	2002

STRINGERS: Redwood, primary, no curved or multiple stringers..... 1968..... 2002

SHAPES: 8'-8'6" tri fin fun shapes..... 1980..... 2002

OTHER SHAPERS: Marty Keesecker (about 20)..... 1980..... 2002

TAILS: Blocks on custom longboards and fun boards..... 1996..... 2002
Various combinations of redwood, mahogany, bass, black walnut, pine, cedar or balsa.

LOGOS:

Hand drawn 'Mellott Surfboards' in Hawaii, about 100 made.....	s 1989.....	x 1991
'Custom Mellott Surfboards - Va Beach, Va - Since 1968' Figure 1	s 1998.....	x 2002



Figure 1

SIGNATURE: 'Hand Built for (customer) by Ron Mellott' on all boards..... 1980..... 2002

FINS:

W.A.V.E. Set.....	1969.....	1970's
Unlimited boxes.....	1974.....	2002
FCS tri fins.....	1994.....	2002
Hand laid glass fins or custom glassed-on beaded wood fins, single, twin or tri.....	1980.....	2002

COLOR & ARTWORK:

Air brush acrylic: Primary color by various artists.....	1980.....	2002
Graphic latex, repidograph or resin pin lines, resin panels/comp stripes by Ron Mellott.....	1980.....	2002

GLASSING:

2 x 10 oz Volan deck & bottom.....	1968.....	1968
7.5 oz twisted silene, deck: 1 + full or 3/4 deck patch; bottom: 1.....	1969.....	1975

NUMBERING: [Reliability = 10]

A serial number with the last 2 digits of the year followed the signature.....	1980.....	2002
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Note: Ron has shaped over 20,000 boards to date.

We would like to express our thanks to Ron Mellott for his contributions to this profile.

Editor: Andy Anderson