

AS:

'Progressive' started 1968. limited 2011
'Mike Perry' started 1969. 2011

OWNER: Mike Perry, only shaper

FACTORIES: (E-mail)

Garage in Culver City, California. s 1968. x 1974
Malibu, California. s 1972. x 1987
Gold Coast, Qld, Australia. s 1974. 2011

MODELS, Progressive:

"Double E" or "EE" (Ed Egelston) 6'6" to 7'2", single box, round pin, about 8 made. s 1969. x 1969
Logo: Two E's cut from Weber logos and 'Double E' written on the bottom.
"Geoff Darby" bottom channels, over 475 made, had signature in Figure 2 on deck at the tail. s 1974. x 1980
"Mikey Model" (Designed by son Mikey) 5'9", thruster fins, no logo. s 1998. limited 2011
10 made by Mike Perry, 4 by son Mikey, 7 cloned by friends.

BLANKS:

Balsa: Blank purchased from Channin, one made. 1973. 1973
Burford foam. 1986. 2011
Clark foam. 1968. 2006

NOSES: Less than 5 blocks made. 1968. 2011

STRINGERS: Spruce, bass, balsa, redwood, T-bands, some plywood, glue lines, stringerless. 1968. 2011

TAILS: Mainly redwood/pine combos, some 48 layer rainbow glass. 1968. 2011

OTHER DESIGNERS: Peter Townend. 1977. 1977

SHAPES: All, including sail, knee and some soft boards. 1968. 2011

BOTTOMS:

Channels:. 1978. 2011
Vee's, wings. 1968. 2011

LOGO, Progressive: By linoleum block print. s 1968. limited 2011

LOGO, Mike Perry:

'Mike Perry', version 1, rough drawing. s1968. x 1969
'Mike Perry' Figure 1, version 2 by Craig Stecyk III. s 1969. d 1978
'Mike Perry', version 3, Re-drawn in Point Dumé, California, printed in Australia. c 1972. c 2011

SIGNATURES: Figure 2; Except as noted elsewhere, one was always on the bottom. c 1978. 2011



Figure 1



Figure 2

GLASSING:

2 x 10 oz Volan deck & bottom. 1960's. 1960's
2 oz deck & bottom to 2 x 6 oz + patches deck & bottom, Silene. 1970's. 1970's
2 x 6 oz (some 6+4) deck, 6 oz bottom, Silene, some Volan longboards. 1980's. 1980's
6 + 4 oz or 2 x 4 oz deck, 6 oz bottom, Silene, some Volan longboards. 1990's. 1990's
4 oz deck & bottom, other combos, Silene. 2000's. 2011
All polyester resin. 1968. 2011

FINS:

Glass-ons, W.A.V.E. Set fixed and adjustable, beaded wood. 1960's. 1970's
Glass-ons, Unlimited. 1970's. 1980's
Glass ons, Mike Wellmans' wood/glass Hawaiian, Unlimited. 1980's. 1990's
Glass composite glass-ons. 1990's. 2011

FINISH:

Gloss and polished. 1960's. 1970's
Gloss and polished or wet rubbed. 1980's. 1980's
Wet rubbed. 1990's. 2011

NUMBERING: [Reliability = 0] No organized sequence. 1968. 2011
Mike has been highly active in the industry, ghost shaping thousands of boards other than these.

We would like to express our thanks to Mike Perry for his contributions to this profile.
Editor: Andy Anderson