

**OWNERS:**

Tom Morey..... 1963..... 1969  
 Karl Pope..... 1963..... 1971

**FACTORIES:**

Ventura, California..... started 1963..... x 1968  
 Saticoy, California Tom Morey left in 1969.. s 1968.... closed 1971

**MODELS:**

“AAA Contender” **Figure 1**..... c 1966..... c 1967  
 “AAA Eliminator” **Figure 2** less the 50 made..... c 1966..... c 1967  
 2 offset ¼" stringers, blue foam square tail block. Fin, see **Figure 24**, page 3  
 “Big Mac” **Figure 3**, 5'0"-7'0", single fin, squash tail (#'s 2,292-?)..... d 1970..... d 1970  
 “Bisect”, two piece, one made..... s 1964..... x 1964  
 “Blue Machine” **Figure 4** (logo: ‘MP Machine’, board was blue)..... s 1967..... d 1968  
 9'2" to 9'8", offset fin to starboard , designed by Cooper



**Figure 1**



**Figure 2**



**Figure 3**



**Figure 4**

“Camel”..... d 1969..... d 1969  
 “Camel Dart”..... d 1969..... d 1969  
 “Camel Gun” **Figure 5**..... d 1969..... d 1969  
 “Camel King”..... d 1969..... d 1969  
 “Camel Minipepper”..... d 1969..... d 1969  
 “Camel Stradivarius”..... d 1969..... d 1969  
 “Eliminator” **Figure 6**, Fin: see **Figure 24**, page 3..... c 1967..... c 1967  
 “Fast Back Tracker” 5'0"-7'0"..... d 1970..... d 1970  
 “John Peck” **Figure 7**..... s 1965..... x 1969  
 “Magnum”..... d 1969..... d 1969  
 “McTavish Tracker” **Figure 8**, designed by Bob McTavish..... c 1968..... c 1972  
 8'0", to 8'6" Numbers 4,264 to ?



**Figure 5**



**Figure 6**



**Figure 7**



**Figure 8**

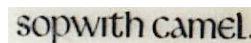
“Peck Penetrator” designed by John Peck..... d 1966..... d 1968  
 9'8" to 10'3", Unlimited box, pintail, two ¼" redwood stringers 12" apart, Numbers: (3,383 {pin}) to ?  
 “Power Dude” **Figure 9**, 5'0"-7'0", large single W.A.V.E. Set fin, squash tail..... d 1970..... d 1970  
 Numbers 2,353 to ?  
 “Pseudo-Penetrator” 9'6" x 17.25" x 22.25" x 15" x 3"..... c 1967..... c 1971  
 With Wonder Bolt box; Numbers: 2,575 to ?  
 “Snub” 10'0", 34 lbs, fin box, Numbers: 1,118 to ?..... c 1965..... c 1966  
 “Sopwith Camel” **Figure 10** or **Figure 11** (w/o Camel)..... d 1969..... d 1969  
 “Standard” was not a model..... c 1967..... c 1967  
 “Stradivarius” **Figure 12**..... c 1968..... c 1969



**Figure 9**



**Figure 10**



**Figure 11**



**Figure 12**

“Trisect” Three piece, about 10 made..... d 1965. .... d 1965  
 First three were as ‘Morey Trisect’ (**Figure 13**), the rest as ‘MP Trisect’ (**Figure 14**)



**Figure 13**



**Figure 14**

“True”..... d 1969. .... d 1970  
 “Wave” Hollow epoxy-honeycomb..... c 1967. .... c 1967  
 “68 Machine”..... c 1967. .... c 1968  
 “¾ Camel”..... d 1969. .... d 1969

**BLANKS:**

Walker foam..... 1966. .... 1967  
 Clark foam..... 1967. .... 1968  
 Walker foam..... 1968. .... 1970  
 super lite..... 1970. .... 1970  
 Clark foam..... 1970. .... 1970

**STRINGERS:** Fiberglass “suspenders”..... 1969. .... 1969

**HARDWARE (Bi & Trisect): Figure 15**..... 1964. .... 1965



**Figure 15**

**SHAPERS:**

Tom Morey..... 1965. .... 1969  
 Bill “Blinky” Hubina..... 1968. .... 1969  
 Bob Cooper..... 1966. .... 1967  
 Bob McTavish..... 1968. .... 1970  
 Richard Deese..... 1964. .... 1969  
 Tak Kawahara..... 1968. .... 1968  
 Wayne Land. .... start unk. .... end unk

**SHAPES:**

Air lubricated..... 1971. .... 1971  
 Pantographic scaling..... 1969. .... 1969

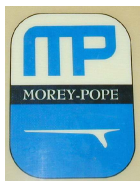
NOTE: Tom Morey designed most boards except as noted.

**NOSE/TAIL:**

Fiberglass roving & resin..... 1965. .... 1967  
 High-density foam..... 1967. .... 1970

**LOGOS:**

‘MP - Morey-Pope’ **Figure 16**..... s 1964. .... x 1971  
 ‘Morey Pope & Company’ **Figure 17**..... c 1968. .... c 1970  
 ‘M’ **Figure 18**, few used..... c 1969. .... c 1969



**Figure 16**



**Figure 17**



**Figure 18**

‘morey. pope & company’ **Figure 19**..... d 1969. .... d 1969

‘MP - Morey-Pope & Co. - Fine Surfboards Since 1963. - Ventura Calif.’

**Figure 20**..... c 1970's. .... c 1970's

'Morey-Pope' **Figure 21**..... c 1970's. .... c 1970's



**Figure 19**



**Figure 20**



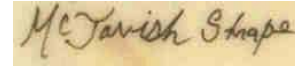
**Figure 21**

Variations: **Figure 22**..... c 1970's. .... c 1970's

SIGNATURES: 'McTavish shapes' **Figure 23**..... s 1968. .... x 1970



**Figure 22**



**Figure 23**

**GLASSING:**

cut lap. ....	1966. ....	1970
8oz volan deck, 6oz volan bottom.....	1970. ....	1970
¾ patch. ....	1970. ....	1970

**FINS:**

TRAF. ....	1965. ....	1966
W.A.V.E. Set. ....	1966. ....	1970



**Figure 24**

**FINISH:**

Flat finish. ....	1969. ....	1970
Speed beading: experimental only..	1969. ....	1970
Fore&aft beads on bottom to channel water flow (reverse channels)		
Squeegee deck.....	1969. ....	1969

**NUMBERING: [Reliability = 1]**

Note: Boards with "RD" behind the serial number were shaped by Richard Deese.

Note: Numbers started at 1,001 to correspond with numbered receipts.

1,001.....	1964
(1,118).....	1966
(2,019).....	1968
(2,329) to (2,353). ....	1970
(2,575RD).....	1971
(4,264).....	1972

**WEIGHTS:**

25 lbs to 35 lbs. ....	1965. ....	1967
18 to 34 lbs . ....	1967. ....	1970

We would like to express our thanks to Tom Morey & Karl Pope for their contributions to this profile.

Other contributors: [SurfCrazy](#), David Howard, Jack Hill and Fred Fragale

Editor: Andy Anderson