

OWNER: Ray Moselle, Sr., shaper

FACTORY: Culver City, California (11022 Jefferson Blvd.)..... started 1957. closed 1964

MODELS: None made.

BLANKS:

Wood: None made.

Foam:

Own, Reichold components.....	1957.....	1959
Paul Lindeman, lower 4 lb density.	1959.....	1960
Bill Dorsey hard shell, 4-5 lb density.	1959.....	1960
Clark.....	1960.....	1964
Walker.....	1960.....	1964
Foss.....	1964.....	1964

STRINGERS:

Balsa, redwood, T-band..... 1957..... 1964

Curved: none

OTHER SHAPERS:

Ray Moselle, Jr..... 1957..... 1964

Butch Baum..... 1960..... 1964

SHAPES:

All custom. 1957..... 1964

Guns: limited production..... 1957..... 1964

NOSES:

Concave: none

Blocks: none

RAILS: Full & custom. 1957..... 1964

TAILS:

Blocks: Mahogany, no glass or foam blocks..... 1957..... 1964

LOGOS:

'Surf Boards by Moselle; Culver City, Calif' **Figure 1**. s 1957. x 1960

'Surf Boards by Moselle' **Figure 2**..... s 1960..... x 1964



Figure 1



Figure 2

COLOR:

Abstract pigment resin..... 1957..... 1960

Air brushing: none

Pigment resin panels, By Ray "Ray A." Moselle Jr. 1957..... 1958

Printed fabric inlay..... 1960..... 1964

GLASSING:

1 x 20 oz Volan. 1957..... 1964

2 x 10 oz Volan. 1957..... 1964

Cut lap. 1957..... 1964

RESINS: Dion polyester (from Hastings Plastics in Santa Monica). 1957..... 1964

FINS: All fins were made by Ray "Ray A." Moselle Jr.

Glassed on own beaded wood..... 1957..... 1964

1/2" & 3/4" mahogany and birch strips

Glassed on own solid glass, **Figure 3**. 1957..... 1964

Some were made with "shark teeth" serrations, **Figure 4 & Figure 5** (Leading edge serrations were small). This was discontinued after some safety complaints were received.



Figure 3

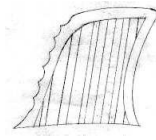


Figure 4

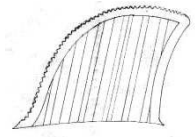


Figure 5

FINISH: Gloss & Polish. 1957..... 1964
NUMBERING:

These boards were not sequentially numbered. Some had customers name or random number inscribed.

PRODUCTION: About 700 made total.

We would like to express our thanks to Ray Moselle Sr. for his contributions to this profile.

Editor: Andy Anderson