

**OWNERS:**

William "Stoney" Stonecypher ..... 1996. .... 2008  
 Doug Yates, shaper. .... 2008. .... 2008

**FACTORY:** San Diego, California..... started 1996. .... 2008

**MODELS:** None

**BLANKS:**

Clark foam..... 1996. .... 2008  
 Walker foam. .... 1996. .... 1999  
 Balsa: Solid. .... 2006. .... 2008

**STRINGERS:**

Standard 3/4" Basswood & custom. .... 1996. .... 2008

**SHAPERS:**

Hank Warner, limited number. .... 2000. .... 2008  
 John Holly, head shaper. .... 2002. .... 2008  
 Shawn Ambros (SA), Walker foam. .... 1996. .... 1999  
 James "Topper" Driggs (TOP). .... 1996. .... 2005  
 Jay Novak..... 1999. .... 2008  
 Steve "Pendo" Pendarvis (SP). .... 1999. .... 2000

**LOGOS:**

'Native' **Figure 1.** ..... s 1996. .... 2008  
 'Native' **Figure 2.** ..... s 1996. .... 2008  
 'Native Surfboards by Superior' **Figure 3.** ..... s 1999. .... 2008



**Figure 1**



**Figure 2**



**Figure 3**

'Native Surfboards by Superior' **Figure 4.** ..... s 1999. .... 2008

'Native' **Figure 5,** rare, used inside of competition stripes.. .... c 2003. .... c 2004



**Figure 4**



**Figure 5**

**GLASSING:** by Superior Glassing, SD, Ca. .... 1996. .... 2008

Longboards: 2 x 6 oz deck, 6 oz bottom, Silene-E. .... 1996. .... 2008

Eggs: 4 + 6 oz deck, 6 oz bottom, Silene-E. .... 1996. .... 2008

Short boards: 2 x 4 oz deck, 4 oz bottom, Silene-E. .... 1996. .... 2008

**RESIN:** Orthophthalic polyester..... 1996. .... 2008

**FINISH:** Gloss & polish, acrylic..... 1996. .... 2008

**FINS:**

Single, tri, Unlimited center, O'Fish'L side..... 1996. .... 2008

FCS center..... 1998. .... 2008

**COLOR:**

Acrylic air brush, foam & hot coat. .... 1996. .... 2008

Cloth inlay on eggs and longboards. .... 1997. .... 2008

Tints..... 1999. .... 2008

**NUMBERING:** [Reliability = 10]

All boards are number in the following format: Initials of shaper + 2 digit year + production number. Example: "SA-99-14"

We would like to express our thanks to William "Stoney" Stonecypher and Doug Yates for their contributions to this profile.

Editor: Andy Anderson