

AS:

'Odyssey'	started 1973.	closed 1981
'Neville Hyman'	started 1977.	closed 1990
'Nev'	started 1981.	closed 2006
'Nev Future Shapes'	started 1999.	closed 2006

OWNERS:

Nev Hyman , shaper, Odyssey..	1973.	1977
All other brands.	1977.	2006
Phil Usher, Odyssey.	1973.	1980

FACTORIES:

Perth, Australia, Odyssey.	s 1973.	x 1981
Burleigh, Australia, other brands.	s 1977.	x 2006

MODELS, Nev brands:

"Danny Willis".	c 1990's.	c 1990's
"Microgrom" 5'0" to 5'11".	c 1990's.	c 2003
"Munga Weapon" 5'11" to 6'6".	c 1980's.	c 2003
"Nick Wood".	c 1980's.	c 1980's
"Norm" 6'0" to 6'8".	c 1990's.	c 2003
"Sea Sisters" 5'11" to 9'6".	c 1990's.	c 2003
"Sunny Garcia".	c 1980's.	c 1980's
"Willy Pro" 5'11" to 6'6".	c 1990's.	c 2003

BLANKS:

Wood: None made.

Foam:

Burford..	1977.	1995
Midget Farrelly.	1995.	2006

LOGOS, Nev:

'Nev' Figure 1	s 1981.	1999
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LOGOS, Nev FS:

'Nev Future Shapes' Figure 2	c 1990.	c 2006
'Nev Future Shapes' Figure 3	s 1990.	c 2006



Figure 1



Figure 2



Figure 3

COLOR & ART:

Odyssey:

Pigment panels, resin pin lines.	1973.	1974
Tins, ink pin lines.	1975.	1976
Air brushed foam.	1977.	1978
Air brushed hot coat.	1978.	1981

Nev brands:

Inlays, tints, multiple tapered pin lines.	1977.	1970's
Air brushed foam.	1980's.	1980's
Air brushed hot coat sealed with Proteck.	1990's.	1990's
Digital prints under glass.	2000's.	2006

GLASSING:

Odyssey:

6 oz + 4 oz deck, 6 oz bottom.	1973.	1977
2 x 4 oz deck, 4 oz bottom.	1978.	1981

Nev brands:

2 x 6 oz deck, 6 oz bottom, Volan or Silene.	1977.	1970's
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6 oz + 4 oz deck, 4 oz bottom / team: 2 x 4 oz deck, 4 oz bottom, Hexcell..... 1980's. 1990's
2 x 4 oz deck, 4 oz bottom, Hexcell..... 2000's. 2006

FINS:

Odyssey: Single to all of era. 1973. 1981

FINISH:

Odyssey: Glossed & polished, sanded or acrylic.. 1973. 1981

NUMBERING:

Odyssey: Sequential, no records available. 1973. 1981

Nev brands: Sequential, periodically re-started.

PRODUCTION:

Odyssey: About 4,000 made total.

Neville Hyman: About 2,000 made total.

Nev & Nev Future Shapes: About 80,000 made total.

We would like to express our thanks to Nev Hyman & Phil Usher for their contributions to this profile.

Editor: Andy Anderson.