

AS:

'Peak' started 1980. closed 1990
'North West Surf Designs' started 1993. 2012

OWNER: Scott Rowley, only shaper

FACTORY: (Website)

Western Australia. s 1980. x 1983
Opunake / Taranaki, New Zealand. s 1983. x 1990
Seaside, Oregon. s 1990. 2012
Some subcontracting for Barracuda. 2009. 2012

MODELS, Peak: None reported to date

MODELS, North West SD:

Note: most have a hand written name or contraction, ie: 'ML' = 'Missing Link'

"Classic" 50/50 rails, twin or quad fins, fish tail. c 1993. 2012
"Missfit". c 1993. x 2011
"Missing Link" (ML). c 1993. 2012
"Rocket" (RKT). c 1993. x 2011

BLANKS:

Wood: None made to date.

Foam:

Clark. 1980. 2006
Excel. 2006. 2006
Just Foam, Bennett. 2006. 2008
US Blanks. 2006. 2012
Surfblanks America, occasional. 2000's. 2012

SHAPING:100% custom, no machine pre-shaping or outsourcing. 1980. 2012

SHAPES: All of eras plus. 1980. 2012

Note: most have a hand written contraction, ie: 'MGUN' = 'mini gun'

COLOR & ART:

Air brushing auto / glam colors. 1980. 1980's
Clear, air brushed acrylics. 1990's. 2012
Pigment panels, tints, swirls. 2010's. 2012

GLASSING:

All boards: 6e + 4e decks, 6e bottoms. 1980. 1980's
Short boards: 6e + 4e decks, 4e bottoms. 1990's. 1990's
All others: 2 x 6e decks, 6e bottoms. 1990's. 1990's
Short boards: 2 x 4e decks, 4w bottoms. 2000's. 2000's
All others: 2 x 6e decks, 4w bottoms. 2000's. 2000's
Up to 8'0": 2 x 6s decks, 4w bottoms. 2010's. 2012
All others: 6s + 6w decks, 4s + 4w bottoms. 2010's. 2012

FINS:

Glass on. 1980. 1990's
F.C.S.. 1990's. 1990's
Unlimited, Future. 2000's. 2012
About half the retro fishes have foiled mahogany, fir or cedar plywood fins. 2000s'. 2012
Single, twin, tri, 2+1. 1980. 2012
Quad & removable 5. 2010. 2012

NUMBERING, NWSD: Custom boards are also dated.

None. 1980. 1989
001 to <840>. 1990. 1995
<841> to <1,680>. 1996. 2000
<1,681> to <2,520>. 2001. 2005
<2,521> to 3,359. 2006. 2010
3,360 to 3,844 & up. 2011. 2012

PRODUCTION: See numbering.

We would like to express our thanks to Scott Rowley for his contributions to this profile.

Editor: Andy Anderson.