

See additional brands listed below.

OWNERS:

Jack Herron. 1957. 1965
 Late Bill Fisher & late Sam Gillard. 1965. 1968

FACTORY: Ventura, California (Olive Street). started 1957. d 1968

A division of Ventura International Plastics,

Note: While they mainly produced pop-outs, some custom boards were shaped by Tom Hale:

BRANDS:

“Duke Kahanamoku” See individual listing. c 1965. c 1968
 “Inland Surfer” **Figure 1**, Wake board, 8'6", 25 lbs. d 1964. d 1964
 Photo, Surfing V1#6P42. Logo set on top of glass, long base shallow fin molded into tail, **Figure 2**.
 “Shark” **Figure 3, Figure 4**. s 1962. d 1964
 9'0", pop out, matt glass, glassed on single fin (**Figure 13**), square tail, 3 colors

Inland Surfer

Figure 1

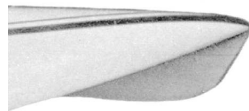


Figure 2



Figure 3

“Sting Ray” **Figure 5**, 9'0", laminated fin. d 1964. d 1964

“Ten Toes” **Figure 6** or **Figure 7**, Pop-out, 9'0" to 10'0". d 1962. d 1964

Hand shaped, redwood stringer, 2 layers cloth, six colors. d 1963. d 1964



Figure 4



Figure 5



Figure 6

“Tiki” **Figure 8**, pop-out, Numbers (2,267) to ?. d 1962. d 1964

Hand shaped, redwood stringer, 13 oz cloth, six colors. d 1963. d 1964

“Ventura Surfboards” **Figure 9**. d 1964. d 1964



Figure 7

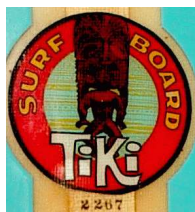


Figure 8



Figure 9

“Ventura Surfboards” **Figure 10**. c 1963. d 1964

Note: Boards shaped by Tom Hale also carried the Hale logo.

“Westwind” **Figure 11**, made for Ron Jon Surf Shop. s 1959. c 1964



Figure 10



Figure 11

BLANKS:

Balsa.....	1957.....	1957
Walker foam, seconds.....	1957.....	1964
Own foam.....	1963.....	1968
STRINGERS: Glue on veneer, simulated wood tape.....	1959.....	1964
SHAPES: None except cleaning mold bead and paper.....	1959.....	1964
LOGO: 'Surfboards by - (rest unk)' Figure 12	c 1962.....	c 1963

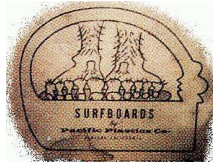


Figure 12

GLASSING:

Mat.....	1957.....	1963
11 to 13 oz single layer deck & bottom.....	1957.....	1963
Double layer, 10 oz.....	1963.....	1963
Note: While the owners were not surfers, they were heavy in to technology, using chopper guns, conveyor belts and heated curing rooms, etc.		
RESIN: Reichold (Jack helped to develop for surfboards).....	1957.....	1965
FINS: Glassed on wood (earlier) or glass (later) Figure 13	1959.....	1968

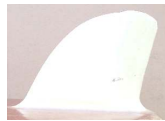


Figure 13

COLOR: Most were full pigment panels due to imperfections.....	1959.....	1968
NUMBERING: [Reliability = 0]		
Some boards may carry numbers matching generic pre-printed numbered invoices and may not be in sequence.		
(2,267).....	1962	

We would like to express our thanks to Jack Herron and Tom Hale for their contributions to this profile. If you have any information on this brand or the people involved, please contact the [SnB Editor](#) Andy Anderson