

AS:

'Progressive Design'	started 1969	closed 1982
Re-surfaced.....	started 2006	2010
'P.D.S.'	started 1982	closed 1995
'Tony Staples'	started 1989	2010
'Tony Staples High Tech'	started 1995	closed 1999
'Mystery Point'	started 1995	2010
'T.S.'	started 1999	2010

OWNER: Tony Staples, shaper

FACTORY: San Diego, California..... s 1969..... 2010

MODELS: "Dual Force" (Mystery Point) **Figure 1**..... c 1995..... 2010



Figure 1

OTHER SHAPERS:

Grant Miller	1988.....	1995
Seth Cutter (Tony Staples)	1999.....	2001

TAILS:

Single wing swallow	1970's.....	1970's
Fish, round pin, quad wing swallow.....	1977.....	1977

Note: There can be various combinations of all the following logos.

LOGOS, Progressive Design:

'Progressive Design' Figure 2	c 1969.....	c 1982
'Progressive Design' Figure 3	c 1970's.....	c 1970's
'Progressive Design Surfboards' Figure 4 (Need better image)	c 2006.....	2010
'Progressive Design Surfboards' Figure 5	c 2006.....	2010



Figure 2



Figure 3



Figure 4



Figure 5

LOGOS, Tony Staples:

'Tony Staples - Performance Proven Surf Designs' Figure 6	c 1989.....	2010
'Tony Staples - Surfboards' Figure 7	c 1989.....	2010
(Tony Staples) Figure 8 (Need better image).....	d 1977.....	d 1977



Figure 6



Figure 7

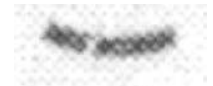


Figure 8

LOGOS, Mystery Point:

'Mystery Point - Longboards - handcrafted by Tony Staples - since 1969' Figure 9	c 1995.....	2010
'Mystery Point Longboards - handcrafted by Tony Staples - since 1969' Figure 10	c 1995.....	2010

LOGOS, TS:

'TS' Figure 11	c 1999.....	2010
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Figure 9



Figure 10



Figure 11

'TS' Figure 12..... c 1999..... 2010
 'TS' Figure 13..... c 1999..... 2010
 'TS - When performance counts, California, Hawaii, Australia, France, Mexico'..... c 1999..... 2010

Figure 14



Figure 12



Figure 13



Figure 14

SIGNATURES: 'Tony Staples shaper-designer' Figure 15. 1970's. 1970's



Figure 15

COLOR & ART: Pinlines, air brushing. 1970's. 1970's

NUMBERING: [Reliability = 0]

(92028)..... 1992

We would like to express our thanks to Tony Staples for his contributions to this profile.

Editor: Andy Anderson