

OWNER: The late Rick Stoner (1937-1976), shaper & the Hamilton family

FACTORIES:

- Hermosa Beach, California (845 PCH)..... d 1963. d 1981
- Redondo Beach, California (subcontractors). c 1981. closed 1982

MODELS:

- “Barry Kanaiaupuni” **Figure 1**, 8'0" to 9'11". s 1966. d 1968
2 colored foam stringers
- “Barry Kanaiaupuni Pintail” **Figure 2**, T-bands w/colored foam core. c 1967. c 1982
7'9"; Numbers 474 to ?
- “D.B. Pintail” **Figure 3**, first 15 logos were hand drawn. c 1968. c 1968

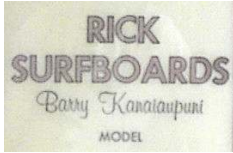


Figure 1



Figure 2



Figure 3
(hand drawn)

- “Gun” No logo reported to date..... d 1969. d 1969
- “Improvisor - Dru Harrison” 8'11" to 9'10", single fin, scoop tail, numbers: (208) to (472)
Figure 4..... d 1967. d 1968
Figure 5..... c 1967. c 1968
Figure 6..... c 1967. c 1968
Figure 7 WAVE Set fin box, scoop tail. c 1967. c 1970
- “Like Georges” short..... d 1970. d 1970
- “Little Pig Thing” short..... d 1970. d 1970

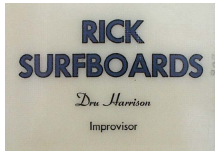


Figure 4

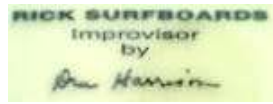


Figure 5



Figure 6



Figure 7

- “Noslider” **Figure 8**. 1966. d 1967
- “Plastic Fantastic”, 9'4", Two color foam stringer, tapered to nose. c 1968. c 1968
- “Rocky Sabo” **Figure 9**, 6'0" to 8'0", less than 300 made. s 1978. x 1979
- “Scatter” short..... d 1970. d 1970
- “Speed Machine” short..... d 1970. d 1970
- “Surf Disc” No logo reported to date. d 1969. d 1969
- “Tempo” No logo reported to date. d 1969. d 1970
- “UFO” **Figure 10**, or **Figure 11**..... d 1966. d 1968
9'0" to 10'0"., step deck, Numbers: (2,909) to (4,764)
Stringer combinations:
2 blue foam T- band stringers
2 glue lined balsa with offset balsa, offset rail stringers
4 balsa with red glue lines

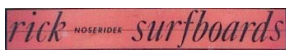


Figure 8



Figure 9



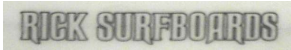




Figure 10



Figure 11

- “UFO Stubby” 8'3" to 8'8", pin tail..... d 1968. d 1968

| | | |
|---|----------------|----------|
| “Vector” Step deck, no logo reported to date..... | d 1969..... | d 1969 |
| “68 UFO” large decal..... | d 1968..... | d 1968 |
| BLANKS: | | |
| Wood: None reported to date. | | |
| Foam: Clark..... | 1965..... | 1981 |
| OTHER SHAPERS: | | |
| John Lessing..... | 1981..... | 1981 |
| Johnny Rice..... | 1964..... | 1964 |
| Kenny Tilton..... | 1967..... | 1967 |
| Mike Eaton..... | 1965..... | 1965 |
| Phil Becker (head shaper)..... | 1963..... | 1978 |
| Richard Mobley..... | 1964..... | 1964 |
| STRINGERS: | | |
| Foam T-band..... | 1966..... | end unk |
| Triple..... | 1966..... | 1966 |
| ¼ tail wedges..... | 1968..... | end unk |
| TAILS: | | |
| Round tail..... | 1968..... | end unk |
| Flexible tail..... | 1969..... | 1974 |
| Winged..... | start unk..... | end unk |
| 6 channels..... | 1981..... | 1981 |
| LOGOS: | | |
| ‘Rick - Custom Surfboards’ Figure 12 | d 1963..... | d 1976 |
| Many variations, with & without artwork. | | |
| ‘Rick Surfboards’ Figure 13 | d 1969..... | c 1972 |
| ‘Rick Surfboards’ Figure 14 | c 1970's..... | c 1970's |
|  | | |
| Figure 12 | | |
|  | | |
| Figure 13 | | |
|  | | |
| Figure 14 | | |
| ‘Rick’ Figure 15 | c 1973..... | c 1973 |
| ‘Rick’ Figure 16 | c 1978..... | c 1978 |
|  | | |
| Figure 15 | | |
|  | | |
| Figure 16 | | |
| GLASSING: | | |
| Longboard: 2 x 8 oz deck, 8 oz bottom, Volan..... | 1970..... | 1975 |
| Short boards: 6 oz deck & bottom..... | 1970..... | 1975 |
| Cut lap..... | 1964..... | 1975 |
| FINS: | | |
| Single, some twins..... | 1970..... | 1982 |
| Tri..... | 1975..... | 1982 |
| Guidance System..... | 1969..... | 1969 |
| Unlimited..... | 1976..... | 1977 |
| Wave Set..... | 1967..... | 1968 |
| FINISH: Glossed & polished..... | 1970..... | 1975 |
| NUMBERING: Sequentially, specific data not available [Reliability = 3] | | |
| <1>..... | | 1963 |
| (208)..... | | 1964 |

| | |
|--|--------------------|
| (472) to (474). | 1967 |
| (2,909) to (4,764). | 1968 |
| (6,016).. | 1969 |
| (6,994).. | 1970 |
| (7,603).. | 1972 |
| (10,197).. | 1973 |
| (10,908).. | 1974 |
| System routinely changed, specific data not available. | 1976. 1982 |

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 If you have any information on this brand or the people involved, please contact the [SnB Editor](#) Andy Anderson