

AS:

'Smith Surf Projections' started 1969. closed 1970
'Bayside' started 1970. closed 1979

OWNER: George Smith, shaper

FACTORY: Ocean City, MD. s 1969. x 1979

MODELS: None

BLANKS:

Balsa: Only one Bayside made from a recycled blank from a Jacobs board. 1970. 1970
Foam: Clark or Heritage. 1969. 1979

NOSE & TAIL BLOCKS: None.

STRINGERS: Redwood, spruce or balsa (few). 1969. 1979

OTHER SHAPERS: John Parton. 1974. 1975

LOGOS:

Sun artwork*, **Figure 1**. s 1970. x 1970
'Bayside'* **Figure 2**. s 1970. x 1970
'Bayside Surfboards'* **Figure 3**. s 1970. x 1970

* These were hand inked by Ron Walker on the sanded hot coat.

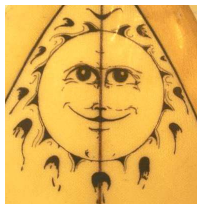


Figure 1



Figure 2



Figure 3

'Bayside Surfboards', block lettering on laminate paper. s 1971. x 1979

COLOR: (no pigment panels)

Marble tints. 1970. 1979
Air brush on foam by Bob McGregor. 1978. 1979

GLASSING:

2 x 10 oz Volan, cut lap. 1969. 1975
1 x 8 oz Silene, cut lap deck. 1976. 1978
1 x 7 ½ Silene, free lap. 1979. 1979

FINISH: Gloss & polished. 1969. 1979

NUMBERING: [Reliability = 10] One digit year + production number for year.

We would like to express our thanks to George Smith and Will Lucas for their contributions to this profile.

Editor: Andy Anderson