

OWNERS:

Fred Wardy, shaper.	c 1959.	c 1969
Unknown.	c 1960's.	c 1979

FACTORIES:

Laguna Beach, California (525 Forest Ave.).	c 1959.	d 1979
Pasadena, California (835 East Colorado).	c 1965.	c 1979
Long Island, Copiague, New York (1058 Merrick Road).	c 1959.	c 1979
Honolulu, Hawaii (1610 Kalakaua).	c 1959.	c 1979
San Francisco, California.	c 1959.	c 1979

MODELS:

"Beachbreak Board" Figure 1 , 2" balsa stringer, speed fin.	d 1966.	d 1967
"Hawaii" Figure 2 , Numbers 541 to ?, fin: Figure 11	c 1966.	c 1964
"Joey Hamasaki" Figure 3 , Few made.	d 1966.	d 1967

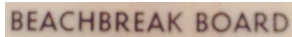


Figure 1



Figure 2

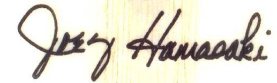


Figure 3

"Hawaiian Belly Board".	d 1965.	d 1965
"Hawaiian Big Wave", 10'2", Numbers 6,078 to ?.	c 1963.	c 1963
"White Star", Photo Surfer V6#5p20.	d 1965.	d 1965

BLANKS:

Balsa.	1962.	1979
Clark foam.	1962.	1979

STRINGERS:

Redwood, balsa, T-band, multiple.	1964.	1964
Triple T-Band.	1964.	end unk

SHAPERS:

Carl Ekstrom.	1959.	1960
Pat Curren.	1962.	1963
Del Cannon.	1965.	1965
Larry Bailey.	1962.	1965

NOSE: Concave.	1965.	end unk
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LOGOS:

Handwritten.	c 1959.	c 1959
'Wardy Surfboards - Laguna Beach California' Figure 4	c 1959.	c 1960
'Wardy Surfboards - Laguna Beach California' Figure 5	c 1959.	c 1960
'Surfboards by Wardy - Laguna Beach & (Pasadena)' Figure 6	c 1950's.	c 1950's



Figure 4

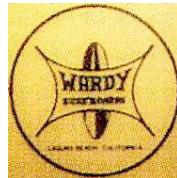


Figure 5



Figure 6

'Surfboards by Wardy' (on fin) Figure 7	c 1950's.	c 1950's
'Wardy Surfboards' Figure 8	c 1960.	c 1979
'Wardy Surfboards - Laguna Beach California' Figure 9	c 1960.	c 1979
'Wardy' Figure 10	1970's.	1980's



Figure 7



Figure 8



Figure 9



Figure 10

GLASSING:

2 x 10 oz flat weave..... 1964..... 1979

RESIN: Isophthalic..... 1979..... 1979

FINS: Glassed on glass or wood: Rising sun, **Figure 12**..... 1956..... 1964



Figure 11
c56-c64



Figure 12
c56-c64

MISCELLANEOUS: Guarantee against breaking..... 1964..... 1979

NUMBERING: [Reliability = 0]

(541)..... 1956

(6,078)..... 1963

(6,346)..... 1964

We would like to express our thanks to Jim Toya-Brown and the Long Board Magazine for their contributions to this profile.

Editor: Andy Anderson