

AS:

‘Yater’.....	started 1959.....	2014
‘Lauran Yater’.....	started 1979.....	2014

OWNERS:

Reynold “Renny” Yater, shaper.....	1959.....	2014
Dick Perry.....	1959.....	1960
Lauran Yater, shaper.....	1979.....	2014

FACTORIES: ([Website](#))

Santa Barbara, California (29 Anacapa Street).....	s 1959.....	x 1961
Summerland, California (Holister & Lillie Ave.).....	s 1962.....	x 1964
Santa Barbara, California (Gutierrez Street / 401 State Street).....	s 1964.....	x 1967
Santa Barbara, California (208 Gray Ave.).....	s 1967.....	x 1995
Santa Barbara, California.....	s 1995.....	2014

Some boards were sub-contracted.

MODELS, R. Yater:

“Apocalypse” Figure 1 , From the movie, single fin, round pin tail.....	s 1979.....	x 1979
“Apocalypse” Figure 2 , Retro, 9'0", single fin, round pin tail, limited production of 90.....	c 2006.....	c 2007
“Da Board” Figure 3 , solid balsa, 10'0", tri stringers, single fin (Figure 23).....	c 2000's.....	2014
“North Shoreline” 10'+, green Yater logo, few made.....	s 1964.....	x 1966
“Nose Specializer” Figure 4 , 9'8" to 10'2", black Yater logo.....	s 1964.....	x 1968
“Pat Curren Gun” 10'6" to 11'0", red 6" Yater logo, see Figure 5	s 1964.....	x 1965

Wood or high density foam tail blocks and T-band. Only 13 were made and numbered, two are known to reside in the San Clemente area (1998).



Figure 1

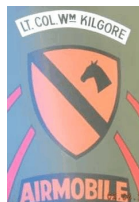


Figure 2



Figure 3



Figure 4



Figure 5

“Pocket Rocket” V-bottom, all colors of the 6" Yater logo.....	s 1968.....	x 1969
“Spoon” 9'4" to 10'0", wedge stringer, all colors of the 6" Yater logo.....	s 1964.....	x 1968

BLANKS:

Wood:

Balsa: less than 20% made were chambered.....	1959.....	1960
Balsa, Rino.....	2001.....	2014
Balsa: solid, about 50 made to date.....	1990.....	2014

Lauran Yater: None reported to date.

Foam:

Amy foam.....	1960.....	1962
Clark foam.....	1962.....	2005
Foss foam (Velzy).....	1958.....	1959
Pope-Bisect.....	1999.....	2003

STRINGERS:

Curved.....	1959.....	1964
T-band: by request only.....	1959.....	2014
Wedge (standard on longboards).....	1965.....	2014
Laminated redwood/balsa.....	1961.....	2014
1/8" to 1/4" basswood (short boards).....	1968.....	2014
1" balsa: by request only, vary rare.....	1966.....	2006
3/4" redwood.....	1959.....	1964
3 stringers: by request only.....	1961.....	2014
5 stringers: by request only.....	1963.....	2014

OTHER SHAPERS:

Al Nelson.....	1959.....	1960
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John Eichert.	1964.	1968
John Thurston.	1962.	1976
Pat Curren.	1964.	1965

SHAPES:

Big wave guns, limited production.	1959.	2014
California guns.	1969.	2014
Longboards.	1959.	1968
Longboards, restart.	1984.	2014
Short boards only, single fin.	1969.	1983
Short boards, tri fin.	1983.	2014
Spoons.	1964.	1968
Re-start.	1985.	2014
V-bottom shorter boards, Glassed on single high density fin.	1968.	1969

TAILS:

Colored foam, Black, brown, green & red.	1967.	1968
Diamond.	1970's.	1970's
High density foam on all boards.	1964.	1968

LOGOS, R. Yater:

No logos were used on early boards.	s 1959.	x 1959
'Santa Barbara Surf Shop' screened directly on finished boards.	s 1959.	x 1961
About 100 were labeled in this manner.		
First logos printed on rice paper vs. silk screening, 6" gold, #5.	s 1962.	x 1975
'Santa Barbara Surf Shop - Surfboards by Yater' Figure 6	s 1959.	2014
Note: For similar logos, see King & South Side Surf Shop .		
Yater-Santa Barbara - Surf Shop, Gold logo.	s 1962.	2014
'Yater Surfboards- Santa Barbara Surf Shop' Figure 7 , 6".	s 1964.	2014
Colors: silver, green, orange, yellow, black, blue, purple & red.		
'Yater-Hawaii' Figure 8 , 6", on pocket rockets for the Surfline Hawaii store.	s 1969.	x 1970



Figure 6



Figure 7



Figure 8

'Reynolds Yater - Signature Surfboard' Figure 9	s 1989.	x 1995
With ® symbol.	s 1995.	2014
'Yater Surfboards - Santa Barbara Surf Shop' split color Figure 10	s 1972.	x 1974
Started using silk screened rice paper.	s 1976.	2014
12" logos on longboards.	c 1980's.	2014
'Yater - Surfboards - Advance Tech' Figure 11	s 1997.	x 2010



Figure 9



Figure 10

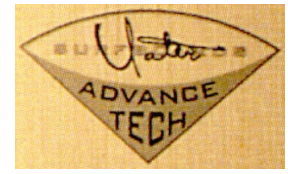


Figure 11

'Yater Surfboards® - Santa Barbara, Ca, USA' Figure 12 , 8", all colors.	s 1995.	2014
'Santa Barbara Surf Shop - Custom Surfboards by Yater' Figure 13	s 1960.	x 1961
'Santa Barbara Surf Shop - Custom Surfboards' Figure 14	s 1959.	x 1960



Figure 12



Figure 13



Figure 14

'Yater - Surfboards®' **Figure 15**, usually on bottom. s 1970. 2014
 'Yater - Surfboard' **Figure 16**, short boards only. s 1970's. x 1970's
 'Yater - Signature Surfboard' **Figure 17**. c 2000's. 2014



Figure 15



Figure 16



Figure 17

LOGOS, L. Yater:

'Lauran Yater - Surfboards' **Figure 18**, no more than 100 used. s 1979. c 1980
 'Lauran Yater - Signature Surfboard' **Figure 19**, gold or red. c 1980. 2014



Figure 18



Figure 19

SIGNATURES, R. Yater:

'R. Yater - Design - Shape' laminate on bottom, **Figure 20**. c 1990's. 2014
 'R. Yater' **Figure 21**, hand written. c 1950's. 2014
 'Renolds Yater' **Figure 22**, hand written, few. c 1950's. 2014



Figure 20



Figure 21

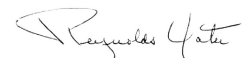


Figure 22

GLASSING:

Cut lap. 1959. 1968
 Retro look. 1995. 2014
 6+10 oz deck, 10 oz bottom, E-volan. 1959. 1969
 Double 10 oz, cut lap. 1959. 1963
 Double 6 oz volan. 1966. 1968
 8 oz volan on late model spoons. 1985. 2014
 Silene, free lap. 1969. 2014
 2 x 6 oz decks. 1969. 2014
 2 x 10 oz decks, 2 x 10 oz bottoms. 1959. 1964
 MPV cloth. 1973. 1973

RESIN:

Epoxy: on urethane foam, about 6 experimental boards made. 1961. 1963
 Isophthalic Polyester 1959. 1968
 NOTE: UV stabilizer was mixed by Clark Foam for Yater.
 Orthophthalic polyester. 1969. 2014

FINS:

Box, hand laid fiberglass up to 16 layers 10 oz. 1964. 1966
 Box, wonderbolt, clear TRAF. 1966. 1968
 Box, injection molded Green, black or clear. 1967. 1971
 Box, Unlimited, glass or wood. 1971. 2014
 Foam. 1959. 1964

Glassed on: White w/black center or black w/white center.	1959.	1966
Glassed on: Polypropylene TRAF, set in hand laid box.	1965.	1967
WAVE Set.	early 1970's.	1970's
Wood, glass.	1959.	2014



Figure 23
c 2000's

COLOR:

Clear: standard with Orthophthalic resin & silene cloth.	1969.	2014
Pigment resin: majority of boards.	1959.	1963
Pigment resin: custom.	1959.	1968
Tints, on cut lap only.	1970.	2014

FINISH:

Unpolished.	1959.	1991
Polished.	1991.	2014

NUMBERING: [Reliability = 3]

Note: No numbers were used on balsa boards.

None:		1959
1961		
<1> to <100>.	1961.	1962
Restarted periodically after Summerland production.	1963	

We would like to express our thanks to Reynold Yater & Kim Robinson for their contributions to this profile.

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