

AS:

'Yater'.....	started 1959.....	2011
'Lauran Yater'.....	started 1979.....	2011

OWNERS:

Reynold "Renny" Yater, shaper.....	1959.....	2011
Dick Perry.....	1959.....	1960
Lauran Yater.....	1979.....	2011

FACTORIES: ([Website](#))

Santa Barbara, California (29 Anacapa Street).....	s 1959.....	x 1961
Summerland, California (Holister & Lillie Ave.).....	s 1962.....	x 1964
Santa Barbara, California (Gutierrez Street / 401 State Street).....	s 1964.....	x 1967
Santa Barbara, California (208 Gray Ave.).....	s 1967.....	x 1995
Santa Barbara, California.....	s 1995.....	2011

Some boards were sub-contracted.

MODELS, R. Yater:

"Apocalypse" Figure 1 , From the movie, single fin, round pin tail.....	s 1979.....	x 1979
"Apocalypse" Figure 2 , Retro, 9'0", single fin, round pin tail, limited production of 90.....	c 2006.....	c 2007
"Da Board" Figure 3 , solid balsa, 10'0", tri stringers, single fin (Figure 22).....	c 2000's.....	2011
"North Shoreline" 10'+, green Yater logo, few made.....	s 1964.....	x 1966
"Nose Specializer" 9'8" to 10'0", black Yater logo.....	s 1964.....	x 1968
"Pat Curren Gun" 10'6" to 11'0", red 6" Yater logo, see Figure 4	s 1964.....	x 1965

Wood or high density foam tail blocks and T-band. Only 13 were made and numbered, two are known to reside in the San Clemente area (1998).



Figure 1



Figure 2



Figure 3



Figure 4

"Pocket Rocket" V-bottom, all colors of the 6" Yater logo.....	s 1968.....	x 1969
"Spoon" 9'4" to 10'0", wedge stringer, all colors of the 6" Yater logo.....	s 1964.....	x 1968

BLANKS:

Wood:

Balsa: less than 20% made were chambered.....	1959.....	1960
Balsa, Rino.....	2001.....	2011
Balsa: solid, about 50 made to date.....	1990.....	2011

Foam:

Amy foam.....	1960.....	1962
Clark foam.....	1962.....	2005
Foss foam (Velzy).....	1958.....	1959
Pope-Bisect.....	1999.....	2003

STRINGERS:

Curved.....	1959.....	1964
T-band: by request only.....	1959.....	2011
Wedge (standard on longboards).....	1965.....	2011
Laminated redwood/balsa.....	1961.....	2011
1/8" to 1/4" basswood (short boards).....	1968.....	2011
1" balsa: by request only, vary rare.....	1966.....	2006
3/4" redwood.....	1959.....	1964
3 stringers: by request only.....	1961.....	2011
5 stringers: by request only.....	1963.....	2011

OTHER SHAPERS:

Al Nelson.....	1959.....	1960
John Eichert.....	1964.....	1968

John Thurston.	1962.	1976
Lauran Yater, son.	1978.	2011
Pat Curren.	1964.	1965

SHAPES:

Big wave guns, limited production.	1959.	2011
California guns.	1969.	2011
Longboards.	1959.	1968
Longboards, restart.	1984.	2011
Short boards only, single fin.	1969.	1983
Short boards, tri fin.	1983.	2011
Spoons.	1964.	1968
Re-start.	1985.	2011
V-bottom shorter boards, Glassed on single high density fin.	1968.	1969

TAILS:

Colored foam, Black, brown, green & red.	1967.	1968
Diamond.	1970's.	1970's
High density foam on all boards.	1964.	1968

LOGOS, R. Yater:

No logos were used on early boards.	s 1959.	x 1959
'Santa Barbara Surf Shop' screened directly on finished boards.	s 1959.	x 1961
About 100 were labeled in this manner.		
First logos printed on rice paper vs. silk screening, 6" gold, #5.	s 1962.	x 1975
'Santa Barbara Surf Shop - Surfboards by Yater' Figure 5	s 1959.	2011
Note: For similar logos, see King & South Side Surf Shop .		
Yater-Santa Barbara - Surf Shop, Gold logo.	s 1962.	2011
'Yater Surfboards- Santa Barbara Surf Shop' Figure 6 , 6".	s 1964.	2011
Colors: silver, green, orange, yellow, black, blue, purple & red.		
'Yater-Hawaii' Figure 7 , 6", on pocket rockets for the Surfline Hawaii store.	s 1969.	x 1970



Figure 5



Figure 6



Figure 7

'Reynolds Yater - Signature Surfboard' Figure 8	s 1989.	x 1995
With © symbol.	s 1995.	2011
'Yater Surfboards - Santa Barbara Surf Shop' split color Figure 9	s 1972.	x 1974
Started using silk screened rice paper.	s 1976.	2011
12" logos on longboards.	c 1980's.	2011
'Yater - Surfboards - Advance Tech' Figure 10	s 1997.	x 2010



Figure 8



Figure 9

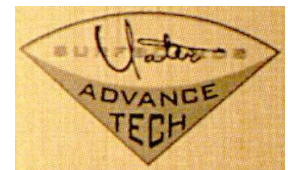


Figure 10

'Yater Surfboards® - Santa Barbara, Ca, USA' Figure 11 , 8", all colors.	s 1995.	2011
'Santa Barbara Surf Shop - Custom Surfboards by Yater' Figure 12	s 1960.	x 1961
'Santa Barbara Surf Shop - Custom Surfboards' Figure 13	s 1959.	x 1960



Figure 11



Figure 12



Figure 13

- 'Yater - Surfboards®' **Figure 14**, usually on bottom. s 1970. 2011
- 'Yater - Surfboard' **Figure 15**, short boards only. c 1970's. 2011
- 'Yater - Signature Surfboard' **Figure 16**. c 2000's. 2011



Figure 14

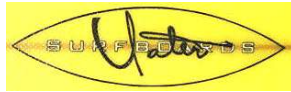


Figure 15



Figure 16

LOGOS, L. Yater:

- 'Lauran Yater - Surfboards' **Figure 17**, no more than 100 used. s 1979. c 1980
- 'Lauran Yater - Signature Surfboard' **Figure 18**, gold or red. c 1980. 2011



Figure 17



Figure 18

SIGNATURES, R. Yater:

- 'R. Yater - Design - Shape' laminate on bottom, **Figure 19**. c 1990's. 2011
- 'R. Yater' **Figure 20**, hand written. c 1950's. 2011
- 'Renolds Yater' **Figure 21**, hand written, few. c 1950's. 2011



Figure 19



Figure 20

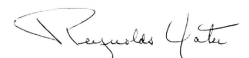


Figure 21

GLASSING:

- Cut lap. 1959. 1968
- Retro look. 1995. 2011
- 6+10 oz deck, 10 oz bottom, E-volan. 1959. 1969
- Double 10 oz, cut lap. 1959. 1963
- Double 6 oz volan. 1966. 1968
- 8 oz volan on late model spoons. 1985. 2011
- Silene, free lap. 1969. 2011
- 2 x 6 oz decks. 1969. 2011
- 2 x 10 oz decks, 2 x 10 oz bottoms. 1959. 1964
- MPV cloth. 1973. 1973

RESIN:

- Epoxy: on urethane foam, about 6 experimental boards made. 1961. 1963
- Isophthalic Polyester 1959. 1968
- NOTE: UV stabilizer was mixed by Clark Foam for Yater.
- Orthophthalic polyester. 1969. 2011

FINS:

- Box, hand laid fiberglass up to 16 layers 10 oz. 1964. 1966
- Box, wonderbolt, clear TRAF. 1966. 1968
- Box, injection molded Green, black or clear. 1967. 1971
- Box, Unlimited, glass or wood. 1971. 2011
- Foam. 1959. 1964

Glassed on: White w/black center or black w/white center.....	1959.....	1966
Glassed on: Polypropylene TRAF, set in hand laid box.....	1965.....	1967
WAVE Set.....	early 1970's.....	1970's
Wood, glass.....	1959.....	2011



Figure 22
c 2000's

COLOR:

Clear: standard with Orthophthalic resin & silene cloth.....	1969.....	2011
Pigment resin: majority of boards.....	1959.....	1963
Pigment resin: custom.....	1959.....	1968
Tints, on cut lap only.....	1970.....	2011

FINISH:

Unpolished.....	1959.....	1991
Polished.....	1991.....	2011

NUMBERING: [Reliability = 3]

Note: No numbers were used on balsa boards.

None:.....		1959
1961		
<1> to <100>.....	1961.....	1962
Restarted periodically after Summerland production.....	1963	

We would like to express our thanks to Reynold Yater for his contributions to this profile.

Editor: Andy Anderson